

PAGE ✦ WATERMAN FINE FRAMING

Anything Is Possible

FOR IMMEDIATE RELEASE

LOCAL HIGH SCHOOL ARTISTS ENTER OVER 70 WORKS IN THE NEXT UP! ART CONTEST

Wellesley, MA, MAY 8, 2017 — The Gallery at Page Waterman Fine Framing, in honor of their 100-year anniversary, has invited students in Wellesley and the contiguous towns to participate in their first juried exhibition of student work.

Dozens of students from both public and private high schools in Wellesley, Weston, Needham, Newton, Dover, Sherborn and Natick have digitally submitted their artwork and 75 pieces have been chosen by a group of prestigious jurors to be displayed in an exhibition which runs from May 14-21, and a reception on Sunday, May 14th from 1pm to 4pm.

View the accepted entries online here: <http://pagewaterman.com/next-up-2017-art>.

Prizes will be announced during the reception. Many of the works will be for sale with proceeds being split between the young artist and Adolescent Wellness, Inc.

Sturdy Waterman, owner of Page Waterman Fine Framing, said, “We are thoroughly impressed and pleased with the quality of the artwork entered by dozens of area high school students. We thank you all for participating and for giving our jurors a challenging task to pick three winners and honorable mentions.”

Three accomplished, professional artists are jurors. They include:

Carrie Megan, Artist, has a Certificate in Botanical Art & Illustration from the Wellesley College Friends of Horticulture, where she currently teaches. She has exhibited widely with the New England Society of Botanical Artists and in numerous national and international juried exhibits. Her work is in the permanent collection of the Hunt Institute for Botanical Documentation as well as numerous private collections, and she is a member of the American Society of Botanical Artists, the New England Society of Botanical Artists and Wellesley Women Artisans.

Jessica Roscio, Ph.D is Curator at the Danforth/Art Museum & School. She earned her Ph.D. in American Studies at Boston University, with a specialization in the History of Photography, with a focus on 19th century American photography, gender studies, and material culture. She earned her Masters of Arts/Arts History at the State University of New York at Buffalo. At The College of William and Mary she earned her Bachelor of Arts/Art History, as well.

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John Thompson, Artist and Visiting Lecturer, MassArt, founded and maintains a studio and print shop in the Lincoln Arts Building in Waltham, MA and a painting studio in Washington, CT. He teaches printmaking at Massachusetts College of Art and Design and leads an annual trip to China for MassArt students. John has conducted workshops with Danforth Art, Framingham, MA; The Washington Art Association, Washington, CT and others in the region. John holds degrees from Syracuse University (BFA), University of Wisconsin-Madison (MA), Babson College (MFA) and the Massachusetts College of Art and Design (MFA). John serves on several boards of art and educational institutions.

About Page Waterman Fine Framing

Now celebrating 100 years of art and custom framing in Wellesley Square, Page Waterman Fine Framing is one of New England's oldest picture framing companies. We have been in continuous operation since 1917 and are well known for our custom picture framing expertise and distinctive collection of fine art. Part of our legacy are the thousands of pictures hanging in the area's homes which we framed or were purchased from our gallery. We also provide restoration services for oil paintings and antique picture frames.

Sturtevant (Sturdy) Waterman, owner, purchased the business in 1983. In 2016, Sturdy was named Professional of the Year by the Wellesley Chamber of Commerce.

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